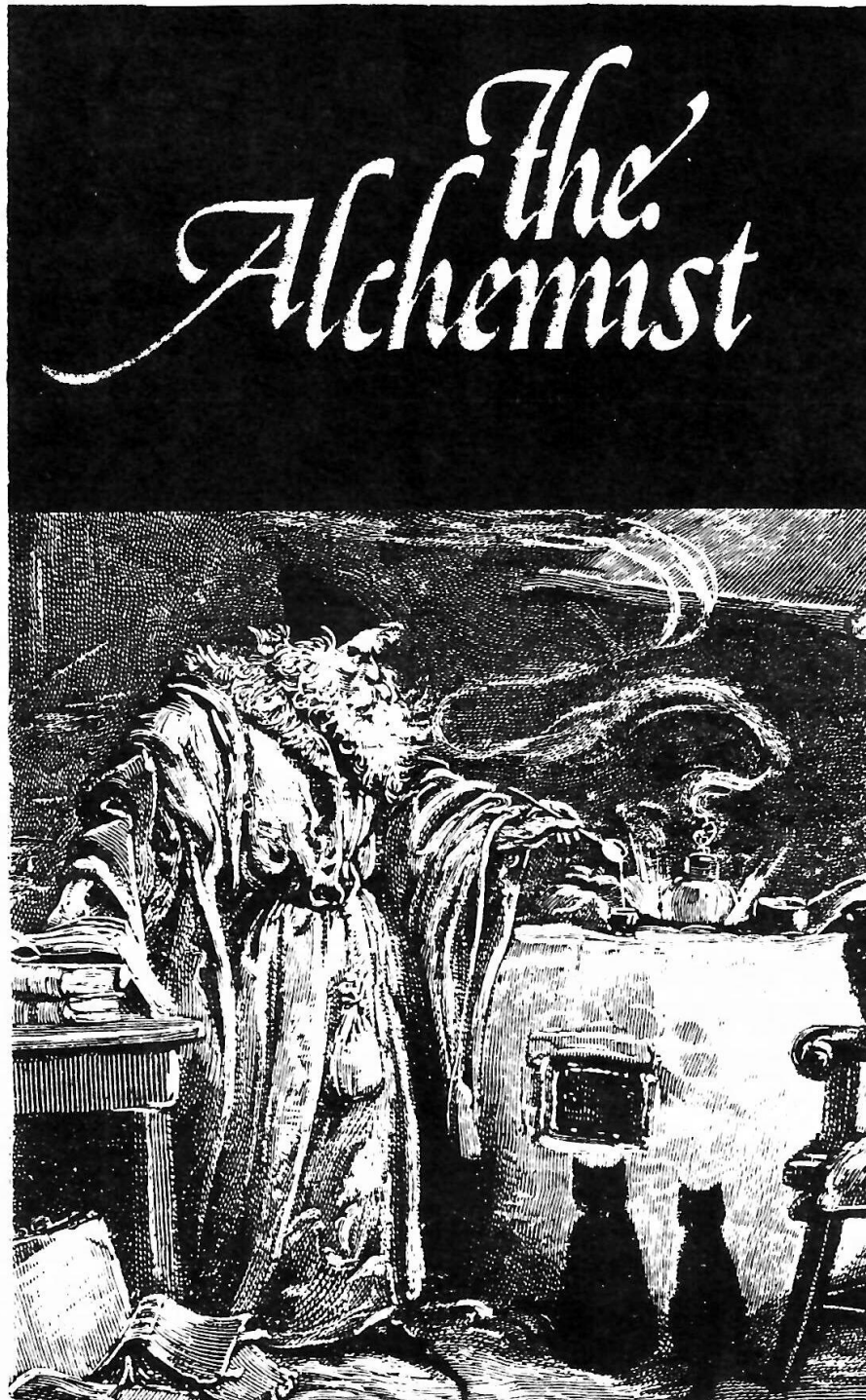


**Paul D. Schreiber High School**  
**Department of Performing Arts**  
**presents**



BY BEN JONSON

## THE CAST

Subtle, the alchemist ..... JONATHAN GOLDSTEIN  
Face, a butler ..... PETER NISSEN  
Doll Common, their colleague ..... SHELLEY DROPKIN  
Dapper, a law clerk ..... GARY SCHANZER  
Drugger, a shop keeper ..... SAM DAWSON  
Sir Epicure Mammon, a knight ..... PETER ROYSTON  
Surly, a gamester ..... DAN KRAKER  
Tribulation Wholesome, a Puritan ..... RAY SAPIRSTEIN  
Ananias, a Puritan ..... MICHAEL SCOTTO  
Kastril, a country boy ..... CAS PATRICK  
Dame Pliant, his sister ..... FRANCINE BERK  
Lovewit, owner of the house ..... CHRIS KOLDEWEY  
Neighbors ..... JYLL BLAKESLEE, STEPHEN BRINKMANN,  
MAURA CAREW, JEAN DIFRANCESCO,  
ALLEN LIFTON, KEN SAWKA, NICK SCANDALIOS

## THE SCENE

A house in London during the time of the plague.

There will be two intermissions.

## About the Play

Several decades ago unwary visitors to New York City were approached on the street and offered an opportunity to buy the Brooklyn Bridge. Many unsuspecting people found themselves the victims of these clever swindlers. *The Alchemist* is really about the same situation only the time, place and the method of the swindle are different.

In the London of William Shakespeare and Ben Jonson there were people who were just as inventive when it came to cheating their fellow man. The Elizabethans of the 1600's still believed that it would some day be possible to change common metals into gold and many of them were willing to pay dearly for the chance to own the magic philosopher's stone which would give them this incredible power.

*The Alchemist* is about one of these schemers. His name is Subtle (because he isn't), his girl friend, Dol Common (because she is), and Face, their accomplice (because he has many - faces, that is). Face is a butler who has been put in charge of his employer's house in London while the owner has fled the city because of the plague. He meets and joins forces with Subtle and Dol and the three of them begin to cheat as many people as they can. Subtle promises almost anything to everyone. He will give a law clerk a magic charm so he will win when he gambles, a tobacco shop owner a floorplan and magic word for his shop so he will prosper, and more gold to Sir Epicure Mammon who has a fondness for fine things. In addition he deals with two Puritan clergymen from Holland who want money and a country bumpkin who wants to learn how to be a city boy and fight and quarrel the way the city people do. The country boy also has a sister who is greatly desired by almost everyone who sees her. Her name is Dame Pliant (because most of them succeed).

Ben Jonson was a careful researcher. Much of the language in this play is the vocabulary of alchemy. Much of it will make little sense to you, but then it was spoken to confuse the innocent people

..... over

who were being cheated. Here come three Elizabethan con artists who are masters of their art. They are certainly guilty of breaking the law, but the greedy people who seek out their services may be just as guilty of avarice. Ben Jonson leaves that decision to you.

### PRODUCTION CREW

Director ..... Don E. Jones  
Assistant Director ..... Janet Grunwald  
Stage Manager ..... Robert Raduazzo  
Assistant Stage Manager ..... Hillary Kahn  
Light Captain ..... Tom Thomas  
Light Crew ..... Sean Cunningham  
Music ..... Corey Berman  
Make-up ..... Liane Abel, Susanne Saslaw, Margy Sung  
Photography by ..... Michael Raduazzo

### Some dates to remember:

March 13:        *A Voice of My Own.* This play is being done in connection with Susan B. Anthony Day.

March 14:        Band Concert.

May 29-30:       Spring Musical.